

2010-2011 Elgin Symphony Orchestra Beethoven Trio Competition Guidelines

The Elgin Symphony Orchestra is pleased to announce the Beethoven Triple Concerto Competition to be held on Saturday, October 9, 2010. The competition is designed to provide an educational and competitive experience for young musicians.

Please read all rules and instructions before completing the entry form. Keep the guidelines and photocopy of your entry for reference. Share all information regarding your entry with all members of your ensemble and ensemble parents/guardians.

RULES AND ELIGIBILITY

- Entries must be received in the Elgin Symphony office by Friday, September 24, 2010. Late entries will not be accepted
- The competition is open to existing ensembles made up of piano, violin and cello.
- All ensemble members must be in 12th grade or younger and reside in the Chicago metropolitan area as of October 1, 2010.
- Ensembles should be prepared to perform the entire third movement of the Beethoven Triple Concerto in C Major, Op. 56 (Urtext Edition). Other repertoire will not be accepted.
- All ensembles must perform the audition with an accompanist playing the orchestral part. All ensembles must provide their own accompanist.
- Memorization is not required.
- Ensembles do not need to provide an extra score for the judges.
- Winning trios must be available for all dates listed under "Prizes". Depending on the number of winning ensembles chosen, trios may be asked to play any number of those dates at the discretion of ESO staff.
- No changes in personnel may be made after entries are received. Should a winning ensemble member become ill for one of the concerts or coaching dates a replacement may be made at the discretion of ESO staff.
- Auditions will be closed to the public.

AUDITION VENUE

Steinway of Chicago
1205-A Butterfield Road
Downers Grove, Illinois 60515-1366

PRIZES

- Up to three trios will be chosen to perform the final movement of the Beethoven Triple Concerto at the Elgin Symphony Orchestra's Kidz and Family Series concerts.

Required dates are as follows:

Monday	April 11, 2011	10am-1pm	Rehearsal with Full Orchestra
Tuesday	April 12, 2011	9:45-10:35am	Performance
		11:15am-12:05pm	Performance
Wednesday	April 13, 2011	9:45-10:35am	Performance
		11:15am-12:05pm	Performance
Thursday	April 14, 2011	9:45-10:35am	Performance
		11:15am-12:05pm	Performance
Friday	April 15, 2011	9:45-10:35am	Performance
		11:15am-12:05pm	Performance
Saturday	April 16, 2011	3:30-4:30pm	Performance

All dates are located at the Hemmens Theatre in Elgin.

- In addition to the performances, ensembles will win the opportunity to be coached by several ESO guest artists who are part of a residency which culminates in a performance of the entire Beethoven Triple Concerto. The dates and guest artist who will be leading each coaching are listed below. Coachings will be scheduled based on trio availability.

Saturday, January 8, 2011 Alisa Weilerstein, cello



American cellist Alisa Weilerstein has attracted widespread attention for playing that combines a natural virtuosic command and technical precision with impassioned musicianship. At 27 years old, she is already a veteran musician on the classical music scene having performed with the nation's top orchestras, given recitals in musical capitals throughout the U.S. and Europe, and having regularly appeared at prestigious festivals. She is also a dedicated chamber musician.

Saturday, February 5, 2011 Inon Barnatan, piano



The flourishing career of Inon Barnatan takes him to some of the most important music centers and festivals around the world. Just 30 years old, Barnatan is rapidly gaining international recognition for his poetic and passionate music-making, communicative performances and engaging programming. In April 2009 he was awarded an Avery Fisher Career grant, one of the most prestigious prizes in classical music.

Saturday, April 2, 2011 Chee Yun, violin



Violinist Chee Yun's flawless technique, dazzling tone and compelling artistry have enraptured audiences on five continents. Charming, charismatic and deeply passionate about her art, Chee Yun continues to carve a unique place for herself in the ever-evolving world of classical music.

All coachings will occur at Gail Borden Public Library in Elgin from 2-4pm.

ENTRY INSTRUCTIONS

Thoroughly read the guidelines and entry form. Only complete entries received by the deadline will be accepted. Questions about entering the competition should be directed to the ESO office prior to submission.

Entry Fee: A non-refundable entry fee of \$50.00 per ensemble is required.

Entry Deadline: Friday, September 24, 2010

Send the following items:

- | |
|--|
| <ul style="list-style-type: none">• Completed entry form• Entry fee made payable to: Elgin Symphony Orchestra |
|--|

The contact person for each ensemble will receive an email acknowledgement when their entry is processed by the Elgin Symphony Orchestra staff.

Mailing Address

Elgin Symphony Orchestra
Attn: Erin Horan, Education Manager
20 DuPage Court
Elgin, IL 60120

**Elgin Symphony Orchestra~20 DuPage Court, Elgin Illinois 60120
office (847) 888-0404~fax (847) 888-0400
Erin Horan, Education and Community Engagement Manager
e.horan@elginsymphony.org**



**2010-2011 Elgin Symphony Orchestra Beethoven Triple Concerto
Competition Entry Form**

Please type or print clearly.

Ensemble Name: _____

City/State: _____

School/Youth Orchestra: (if applicable)

Contact Person – Name: _____

Day Phone: _____ Eve. Phone: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Contact Person Status: (circle)

Ensemble Member Coach Parent Other: _____

Member 1 (Violin)

Name: _____

Day Phone: _____ Eve. Phone: _____

City: _____ State: _____ Zip: _____

School: _____

E-mail: _____

Parents'/Guardians' Name: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____

Parents'/Guardians' E-mail: _____

Member 2 (Cello)

Name: _____

Day Phone: _____ Eve. Phone: _____

City: _____ State: _____ Zip: _____

School: _____

E-mail: _____

Parents'/Guardians' Name: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____

Parents'/Guardians' E-mail: _____

Member 3 (Piano)

Name: _____

Day Phone: _____ Eve. Phone: _____

City: _____ State: _____ Zip: _____

School: _____

E-mail: _____

Parents'/Guardians' Name: _____

Parents'/Guardians' Address: _____

Parents'/Guardians' Phone: _____

Parents'/Guardians' E-mail: _____

(The following statement must be signed by an ensemble member or coach): "I certify that this ensemble meets all eligibility and entry requirements. I affirm that each ensemble member is aware of and will abide by all competition rules. Each member is informed of and accepts all responsibilities implied and stated with this entry into the competition."

Signature: _____ Print Name: _____

Date: _____